

**Drums: Bob Johnson**

Bob Johnson has been performing and teaching in the Boston area for over fifty years. Throughout the 1970s and 1980s he played in the orchestra for a great many local community theatrical productions, youth theater groups, church and civic organization performances. He taught drums, piano, and handbells at the Charles River Creative Arts program, as well as playing in the orchestra for their musical productions, from 1972 to 2019. He also played for New England Band Productions, a marching band that performs throughout the New England area, from 1993 to 2021. Over the last thirty-five years, Bob has focused more on teaching, extending his instruction to additional local music studios. He entered students in a New England Music Competition sponsored by one of these studios from 1991 to 2016, with many students winning first, second and third place in their categories. One of these students placed first in a state championship category, while two other students placed second in their state final competition.

**Guitar and Bass: Russell Chudnofsky**

Russell has been teaching guitar and bass for 2 decades in a variety of settings, to all levels of students. He teaches a wide variety of styles, including rock, pop, country, fingerstyle, blues, R&B, slide guitar, folk, and jazz. Russell has recorded and toured the world playing guitar for a number of internationally acclaimed artists. This includes Grammy Award winning songwriter Lori McKenna, Grammy nominated singer Tanya Donnelly, Tim Gearan, Sarah Borges, and Amelia White, among many others. He has toured as an opening act for Frank Black of the Pixies, Faith Hill and Tim McGraw, Trisha Yearwood, Throwing Muses, Laura Veirs, and has opened for Gillian Welch, Hot Tuna, Steve Earle, Gary Clark Jr. and John Fogerty of Creedence Clearwater Revival. Russell played guitar for Lori McKenna on the Faith Hill/Tim McGraw Soul to Soul II tour, the largest country music tour in history at the time. He has also appeared at The Grand Ole Opry, Lincoln Center in New York City, and on Good Morning America with McKenna.

**Piano (1): Yu Ya Huang**

Yu Ya has her master's degree in piano performance and music education from The Boston Conservatory. As a performer, she has given recitals in Boston, Mass.; California; and Taiwan. As an accompanist, Miss Huang has performed with instrumentalists, choral groups, theater productions, and dance companies. She is also a very experienced early-childhood educator. Currently, she teaches piano at schools in the Greater Boston area, and performs salon music from time to time. Yu Ya is very interested in working with the students who like to share the wonderful experience in the Performing Arts area. She hopes her knowledge and experience will offer the students with a high level of standards that will produce very prepared, marketable and talented artists.

**Piano (2): Alexandre Rezende Santos**

Alexandre Rezende is a life-long piano performer. Whether in recitals, concerts, church services, masses, recordings, auditions or special occasions, music is part of every second of his life. Alex received his Bachelor of Music in Piano Performance from Rio de Janeiro Federal University in Brazil. He has been teaching piano for more than 35 years from kids to adults, and

teaches many styles, including classical, jazz and popular music. When talking about his experience in music, Alex writes "Music is my life history. Music is my heart and my soul."

**Violin/Viola: Andrea (Andy) Costello**

Andy Costello has been teaching violin and viola for 28 years at her private studio in Medfield, and for 15 years (2005-2020), she offered private lessons at CRS. She played with the New England Philharmonic through the 2000's, and since 2018 has been a member of the Rivers Symphony. Andy has taught violin and viola in many settings, including running a summer string camp for small ensemble work at the adv. beginner, intermediate and adv. intermediate levels, working in the Medfield schools string program as a volunteer for 25 years, and directing the chamber groups in the elementary and middle schools for 7 of those years. Additionally, Andy directed the string ensembles in the Dover/Sherborn district as an after school activity for the two elementary schools and the middle school for 13 years (2011-2024). Andy has a Certificate in Performance from New England Conservatory of Music in Boston.

**Voice: Rosa Elena Rivera**

Rosa Elena learned to sing and make music with her family, and learned guitar at a young age. She studied music formally at the National Autonomous University of Mexico (UNAM) then National School of Music (now College of Music), came to New England in 2000 and graduated from New England Conservatory with a Masters in Vocal Performance as well as a second Masters in Vocal Pedagogy with a concentration in Music in Education. She also has Kodaly level II and Music Together / Canta y Baila Conmigo training. Rosa Elena's 21 years as a teacher in private settings and public schools has given her experience with different learning abilities and different group sizes. She has taught voice privately for teens and adults, and was the Vocal Instructor at Passim School of Music for 10 years. Teaching music to young children is her passion and she loves to share her culture through music and song. Rosa Elena is also a PreK-2 Music and Spanish at Charles River School.